



PUBLICATIONS
2025



THE INSTITUTE

Established in 1964, the Max Planck Institute for Legal History and Legal Theory (until the end of 2020: Max Planck Institute for European Legal History) in Frankfurt am Main engages in research on European and global history and on the theory of law. With its three departments led by Directors Marietta Auer (Multidisciplinary Theory of Law), Thomas Duve (Historical Regimes of Normativity) and Stefan Vogenauer (European and Comparative Legal History), its specialist library holding over 510,000 printed media units, and its numerous international visitors, the Institute has become a worldwide hub for those working on past and present national and transnational legal orders. Many of the research results are published in the Institute's own publication series.

DAS INSTITUT

Das Max-Planck-Institut für Rechtsgeschichte und Rechtstheorie (bis Ende 2020: Max-Planck-Institut für europäische Rechtsgeschichte) betreibt seit seiner Gründung im Jahre 1964 in Frankfurt am Main Forschungen zur europäischen und globalen Rechtsgeschichte sowie zur Theorie des Rechts. Mit seinen drei Abteilungen unter der Leitung der Direktoren Marietta Auer (Multidisziplinäre Rechtstheorie), Thomas Duve (Historische Normativitätsregime) und Stefan Vogenauer (Europäische und vergleichende Rechtsgeschichte), seiner Spezialbibliothek mit über 510.000 gedruckten Medieneinheiten sowie zahlreichen internationalen Gästen ist das Institut zu einem Knotenpunkt für alle Forschenden geworden, die sich mit vergangenen und gegenwärtigen nationalen und transnationalen Rechtsordnungen befassen. Viele der wissenschaftlichen Erträge werden in den Publikationsreihen des Instituts veröffentlicht.

- 2 JOURNAL**
- 2 RECHTSGESCHICHTE – LEGAL HISTORY

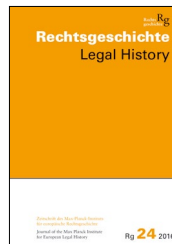
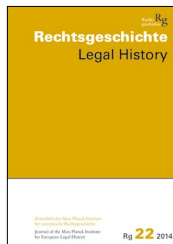
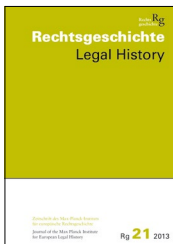
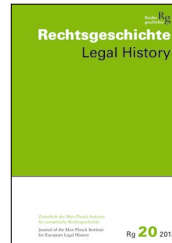
- 8 BOOK SERIES**
- 8 GLOBAL PERSPECTIVES ON LEGAL HISTORY
- 13 STUDIEN ZUR EUROPÄISCHEN RECHTSGESCHICHTE
- 22 GLOBAL LEGAL HISTORY OF THE IBERIAN WORLDS

- 24 RESEARCH PAPER SERIES**

- 26 THE SCHOOL OF SALAMANCA**

- 28 OPEN ACCESS PUBLICATIONS**

RECHTSGESCHICHTE – LEGAL HISTORY



RECHTSGESCHICHTE – LEGAL HISTORY



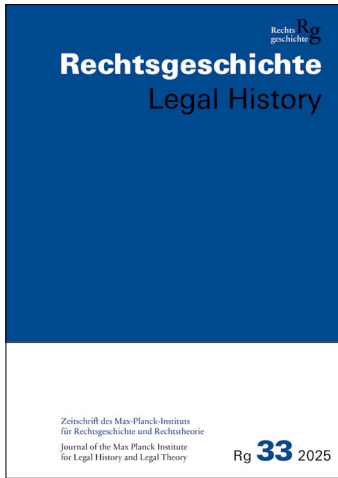
Rechtsgeschichte – Legal History (Rg) is the journal of the Max Planck Institute for Legal History and Legal Theory. It is edited by the Institute's directors, Marietta Auer, Thomas Duve and Stefan Vogenauer. The journal aims to be a forum for high-level scholarship in all branches of legal history. Its scope therefore reflects the full breadth of the discipline and is not restricted to particular periods of time or specific areas of law. Its particular profile derives from the research conducted at the Institute on the legal history of Europe, the common law world and the Iberian empires.

The journal has an international orientation and adopts a multilingual approach in order to reflect the diversity of global legal and research cultures. A peer review procedure ensures the high quality of the contributions. The journal's "Research" section presents selected outstanding articles of general interest. The "Focus" section brings together contributions on a common theme, and the short pieces in the "Debate" or "Forum" section discuss a given topic in legal history. The "Critique" section contains reviews of recent publications in the field.

Rg is published in print version by Vittorio Klostermann Verlag, Frankfurt am Main. Since 2012, the annual journal is also published online in Open Access on the the journal website: <https://rg.lhlt.mpg.de>.

The journal is indexed, among others, in the *Directory of Open Access Journals (DOAJ)*.





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research

- Hartmut Leppin, Multilingualität und Recht in der Spätantike
- Thorsten Keiser, Zwischen Pluralismus und Vereinheitlichung – Quellenperspektiven für die Geschichte des Arbeitsrechts
- Thomas Weitin, Katharina Herget, Zwischen Recht und Literatur: Die Kriminalfallsammlung des *Neuen Pitaval* (1842–1890) als Gegenstand digitaler Korpusanalysen
- Daniel Siemens, Historische Gerechtigkeit auf dem Rechtsweg? Walter Schwarz und die Zeitschrift *Rechtsprechung zum Wiedergutmachungsrecht* (1949–1981)

focus

- Peter Collin, Normative Strukturen der Industriellen Beziehungen im 19. und 20. Jahrhundert – Problemaufriss und Einführung
- Johanna Wolf, Die Aushandlung eines Hausgesetzes im sächsischen Chemnitz 1834
- Fabian Trinkaus, Industrielle und normative Beziehungen in der Hüttenstadt Neunkirchen / Saar von der Ära Stumm bis in die 1930er Jahre
- Tim-Niklas Vesper, Vergütung der Treue. Die Dienstaltersprämierung zwischen Gepflogenheit und Formalisierung am Beispiel württembergischer Unternehmen im späten 19. und frühen 20. Jahrhundert
- Eva-Maria Roelevink, Das abgesperrte Normativitätsregime: Arbeit und Kapital im Ruhrbergbau bis 1918/19
- Matthias Ebbertz, Die Aushandlung betrieblicher Regeln nach dem Betriebsrätegesetz von 1920. Die Arbeitsordnung im Spannungsfeld institutioneller Interessen in der frühen Weimarer Republik
- Roman Köster, Industrielle Beziehungen und Frauenarbeit. Normativität in der westdeutschen Textil- und Bekleidungsindustrie 1960–1990

critique

- Caspar Ehlers on Jan-Hendryk de Boer, Marcel Bubert, Katharina Ulrike Mersch (Hg.), *Die Mediävistik und ihr Mittelalter*
- Caspar Ehlers on Jürgen Dendorfer, Steffen Patzold (Hg.), *Tenere et habere*
- Caspar Ehlers on Katja Bauer, *Karl der Große als Gesetzgeber der Sachsen*
- Kenneth Stow on Isabelle Poutrin, *Les Convertis du pape*
- Manuela Bragagnolo on Kristof Selleslach, Zanna Van Loon (eds.), *The Plantin Press Online*
- Christoph H. F. Meyer on Catherine Maire, Bernard Bourdin, Patrice Gueniffey (dir.), *Le "gallicanisme" : une singularité française ?*
- Robert C. Schwaller on Yanna Yannakakis, *Since Time Immemorial*
- Caroline Cunill on Serge Gruzinski, *Quand les Indiens parlaient latin*
- John F. Schwaller on Andrés Lira González, Leopoldo López Valencia (eds.), *Manuscritos del concilio provincial mexicano (1585)*
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- Hector Duenes, Brian P. Owensby on Bradley J. Dixon, *Republic of Indians*

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- Caspar Ehlers on Richard Bourke, Quentin Skinner (eds.), *History in the Humanities and Social Sciences*
- Jan-Henrik Meyer on Jean-Baptiste Fressoz, Fabien Locher, *Chaos in the Heavens*

comptes rendus*

- Marietta Auer, Paul B. Miller, Henry E. Smith, James Toomey (eds.), *Reinach and the Foundations of Private Law*
- Marietta Auer, Ralf Seinecke (Hg.), *Eugen Ehrlich. Kontexte und Rezeptionen*
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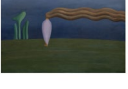







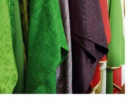


marginalia

- Ralf Seinecke, *Was ist Recht? Eine Marginalie*
- Karla L. Escobar H., *The Politics of Time in Legal History: A Reflection on the Power of Graphic Narratives*

* A new section in Rg:

Rg has been the journal of the mpilhl for over 20 years. In that time, our own researchers have always shared the space to present the results of their work in the journal's various sections with others, with one exception: the *critique* section reviews recent relevant publications in the field of legal history only from external authors. This will not change; however, the new category of *comptes rendus* now allows us to simply showcase ten works recently published by researchers at the Institute and so give them a place in the Rg.

GLOBAL PERSPECTIVES ON LEGAL HISTORY

<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 1</p> <p>TERESA ENRIQUEZ</p> <p>Entanglements in Legal History: Conceptual Approaches</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 2</p> <p>ANITA BLANCO BRUNTE FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Derecho privado y modernización Nueva Leyes y cambios en la primera mitad del siglo XX</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 3</p> <p>TERESA ENRIQUEZ FRANCISCA GARCÍA ANITA BLANCO BRUNTE</p> <p>New Horizons in Spanish Colonial Law Contribuciones y tensiones en Latin American Legal History</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 4</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Legislar en la América hispánica en la temprana edad moderna</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 5</p> <p>BENJAMÍN LARREA FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Normatividades e instituciones eclesásticas en la Nueva España, siglos XVI–XIX</p> 
<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 6</p> <p>WALTER WICKELMANN FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Spatial and Temporal Dimensions for Legal History Research Experiences and Histories</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 7</p> <p>VICTOR DEL ANDRÉS</p> <p>El Jurista en el Nuevo Mundo Pensamientos, Historia, Moralidad</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 8</p> <p>ELISABETH PASCAL MACHUCA</p> <p>El eterno retorno del <i>Droit des gens</i> de Emer de Vattel (secc. XVIII–XIX) L'impasse nella cultura jurídica in epoca postmoderna</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 9</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Aufbergangskritische Konfliktlösung in der Antike Principios del <i>ius arbitrium</i></p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 10</p> <p>SUMNER PIERCE WOODPORT</p> <p>The World of Kites A Network of Diffuse Measurements of the World</p> 
<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 11</p> <p>MARCO PAVINI FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Diritto, storia e comparazione Nuovi percorsi per un binomio antico</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 12</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Normatividades e instituciones eclesásticas en el Virreinato del Perú, siglos XVI–XIX</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 13</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Normatividades e instituciones eclesásticas en el Nuevo Reino de Granada, siglos XVI–XIX</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 14</p> <p>WALTER WICKELMANN</p> <p>Le tre costituzioni pacifiche Il clima della guerra nelle costituzioni di Empress, Italia e Germania</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 15</p> <p>OSCAR PÉREZ DE QUIVERA COSTA FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Nem <i>india</i>, nem <i>matão</i>: História das Mulheres e Direito na capitania da Paraíba (Brasil, 1661–1822)</p> 
<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 16</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>A Global History of Ideas in the Language of Law</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 17</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Esclavos y tierras entre posesión y títulos La construcción social del derecho de propiedad en Brasil (siglo XX)</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 18</p> <p>FRANCISCA GARCÍA TERESA ENRIQUEZ</p> <p>Celebrar lo imposible Trilogía cultural diplomática jurídica: El Virreinato del Alto Perú (siglo XIX) y comienzos del XX</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 19</p> <p>FRANCISCA GARCÍA</p> <p>Staatsangehörigkeit und Rassismus Ausgrenzung und Verdrängungsprozess des indigenen Erbes und Deutsch-Ostafrika, 1919</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 20</p> <p>OSCAR PÉREZ</p> <p>Towards a Democratic Franchise Sufragio selectivo en la Transilvania Austro-Húngara</p> 
<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 21</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Law and Diversity: European and Latin American Experiences from a Legal Historical Perspective Vol. 1: Professional Questions</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 22</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Seeking Capture, Resisting Seizure An International Legal History of the Anglo-Brazilian Slave Trade and the Suppression of the Slave Trade, 1789–1850</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 23</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>The Fabrics of the Ordinary The Control of Dress and the Construction of the Public Sphere in the Empire of Brazil (1808–1889)</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 24</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Los viajes de la lejanía sobre la cuestión criminal hacia <i>Asde</i> Argentina Tratados de la cuestión criminal, 1880–1912</p> 	<p>GLOBAL PERSPECTIVES ON LEGAL HISTORY 25</p> <p>OSCAR PÉREZ FRANCISCA GARCÍA</p> <p>Legal Transfer and Legal Geography in the British Empire</p> 

GLOBAL PERSPECTIVES ON LEGAL HISTORY



The book series *Global Perspectives on Legal History (GPLH)*, edited by Marietta Auer, Thomas Duve and Stefan Vogenauer, opens up the legal history of Europe to the history of its global connections. It publishes monographs as well as edited volumes which transcend the established boundaries of national legal scholarship and focus on different modes of normativity and law as well as on their historical development.

The peer-reviewed series addresses the global research community also in terms of its format. From its outset in 2014, it was designed as a multilingual Open Access publication series. *GPLH* primarily appears online, freely accessible to everyone on the Institute's homepage and can be found via DOAB, OAPEN, JSTOR and Project MUSE. A print-on-demand service is available for those readers who prefer or require a printed copy. With the publication of vol. 13, the print editions are available as hardcover copies.





VOLUME 26

Agustín E. Casagrande

CONSTITUCIÓN Y ARBITRARIEDAD

Conceptos e imaginarios del constitucionalismo argentino

Frankfurt am Main: Max Planck Institute for
Legal History and Legal Theory, XII, 224 p.

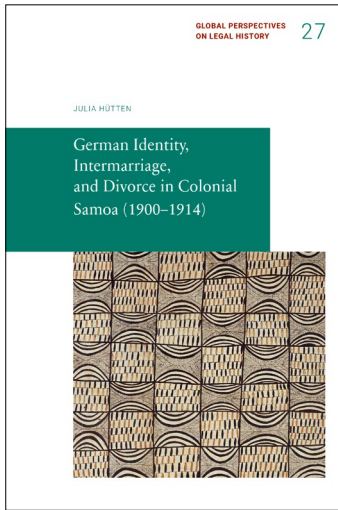
ISBN 978-3-944773-50-6

print-on-demand: www.epubli.de, 19,25 €

Open Access edition: <http://dx.doi.org/10.12946/gplh26>

eISBN 978-3-944773-51-3

The discourse of constitutionalism emerged out of the entanglement of three strands: legal theory, political philosophy, and historical narratives. Its structure revolves around the tension between the counter-concepts (*Gegenbegriffe*) of arbitrariness (to be denounced) and constitution (to be legitimized). This book presents a threefold genealogical analysis to access the logic of Argentine constitutionalism. First, a conceptual history (*Begriffsgeschichte*) exposes the distance between recent narratives of the development of Argentine constitutionalism as constructed by political historians, on the one hand, and constitutional scientists, on the other. The second genealogy explores the theoretical rupture between modern law and the traditional knowledge of *ius commune* in the shift from *arbitrium iuris* to “legicentric” logic – that is, the preeminence of written law enacted by the state. The narrowing of the concept of *arbitrium* to arbitrariness was central to the formation of constitutional law’s conception of the political order. Finally, this rupture went hand-in-hand with the establishment of new political imaginaries, including autocratic *caudillos*, suggestible *masas*, anarchic tendencies of a people, etc. During the 19th century, these fueled the sense among the elites that a new order was needed; but they also still remain part of current narratives. Revealing these emotional imaginaries that guided, and continue to guide, constitutional practice enables a dialogue between the history of law as written by historians and as written by constitutionalists, with the purpose of understanding the recurrent crises that still afflict Argentine constitutionalism in the 21st century.



VOLUME 27

Julia Hütten

GERMAN IDENTITY, INTERMARRIAGE, AND DIVORCE IN COLONIAL SAMOA (1900–1914)

Frankfurt am Main: Max Planck Institute for Legal History and Legal Theory, XVI, 192 p.
ISBN 978-3-944773-52-0

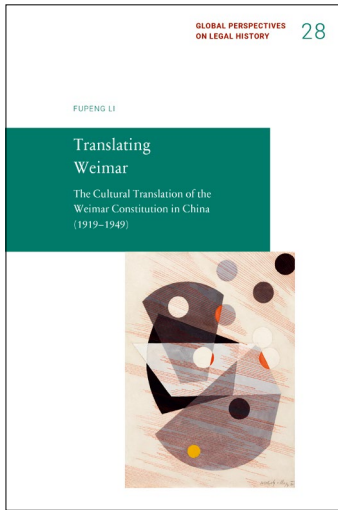
print-on-demand: www.epubli.de, 18,21 €

Open Access edition: <http://dx.doi.org/10.12946/gplh27>
eISBN 978-3-944773-53-7

German administration in Samoa (1900–1914) used family law as a tool of colonial governance. Examining marriage, divorce, citizenship, legitimacy, and maintenance, Julia Hütten shows how rules on the most intimate matters became instruments of colonial power and a mirror for ideas of “Germanness.”

The German government tried to sort Samoan residents into two personal jurisdictions, “foreigner” and “native”, yet people of mixed descent rarely fit neatly into either. The recently enacted German Civil Code (BGB) granted citizenship to foreign wives of German husbands, but many long-standing unions in Samoa had never been registered as civil marriages. Officials responded by planning to prohibit future interethnic marriages and by compiling a register of so-called “half-castes” born to unregistered unions.

Fault-based divorce procedures, unfamiliar in Samoan practice, compelled spouses to assign blame and expose private life to official judgment. These interventions did not simply transplant metropolitan law; they interacted with Samoan custom, missionary influence, and local knowledge, producing outcomes negotiated by officials, petitioners, and communities. By tracing cases and policies, Hütten illuminates how colonial law marked racial boundaries, structured belonging, and reordered daily life in Samoan-German households. It also opens a window onto the German Empire itself: its anxieties about race and respectability, its administrative improvisation at the edge of empire, and the contested meanings of citizenship within a plural legal order.

**VOLUME 28**

Fupeng Li

TRANSLATING WEIMAR

The Cultural Translation of the Weimar Constitution in China (1919–1949)

Frankfurt am Main: Max Planck Institute for Legal History and Legal Theory, ca. 250 p.
 ISBN 978-3-944773-54-4
 eISBN 978-3-944773-55-1

(to be published soon)

How can a constitution imagine social revolution? This book answers this question by placing social rights at the centre of the Weimar Constitution's long journey to China. It tells a global legal history of how jurists and legislators used constitutional language to conceptualise 20th-century projects of social transformation.

Moving between Germany and China, the book follows the *Weimarer Reichsverfassung* as it was read, translated and rewritten by Chinese actors. Rather than treating the Weimar Constitution's influence on Chinese intellectuals and legislators as a simple 'reception' of foreign ideas, it reconstructs how Chinese jurists used debates on labour, welfare and economic order to rethink what a social constitution could be, and what kind of social revolution it might legitimately guide.

At the core of the analysis lies a structural shift: from the Weimar Constitution's rights-based model of social order to the policy-oriented constitutionalism that came to characterise modern China. Drawing on multilingual archives and constitutional drafts, the study traces how the Weimar Constitution's catalogue of fundamental social rights was progressively reframed as Fundamental National Policies, transforming social rights into state programmes, planning targets and ideological commitments.

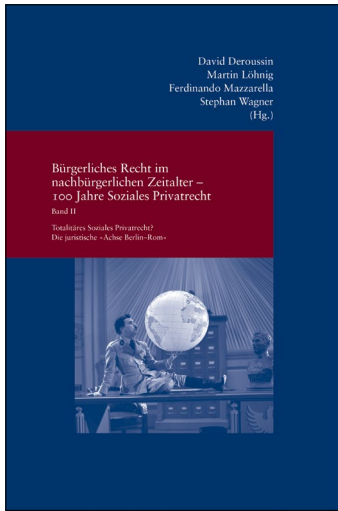
The book will interest scholars and students of constitutional law, global legal history and modern Chinese history who seek to understand how social rights travelled across borders – and how, in the process, they quietly remade the meaning of both 'constitution' and 'revolution' in the 20th century.

STUDIEN ZUR EUROPÄISCHEN RECHTSGESCHICHTE

The volumes of this publication series, which started in 1971, were initially published under the title *Ius Commune Sonderhefte*, as additional volumes to the former Institute journal *Ius Commune*. In 2002 (from volume 151 onwards), the former subtitle became the series' new name: *Studien zur europäischen Rechtsgeschichte*. It now contains over 350 volumes. Monographs and edited volumes are published individually or within the current sub-series: *Savignyana*, *Rechtsräume*, *Moderne Regulierungsregime*, *Lebensalter und Recht*, *Recht im ersten Jahrtausend*, *Recht in der Industriellen Revolution*, *Rechtskulturen des modernen Osteuropa*, *Repertorium der Polizeyordnungen der Frühen Neuzeit*, *Juristische Briefwechsel des 19. Jahrhunderts*, *Das Europa der Diktatur*, *Bibliographica Juridica*.

The increasingly multilingual series is traditionally published in print by Vittorio Klostermann Verlag, Frankfurt am Main. All manuscripts undergo a peer review process. We intend to make newly published volumes available online in Open Access after a period of three years. Older volumes will successively also be digitised.





VOLUME 327-2

David Deroussin, Martin Löhnig, Ferdinando Mazzarella, Stephan Wagner (Hg.)

BÜRGERLICHES RECHT IM NACHBÜRGERLICHEN ZEITALTER – 100 JAHRE SOZIALES PRIVATRECHT IN DEUTSCHLAND, FRANKREICH UND ITALIEN

Band II: Totalitäres Soziales Privatrecht?

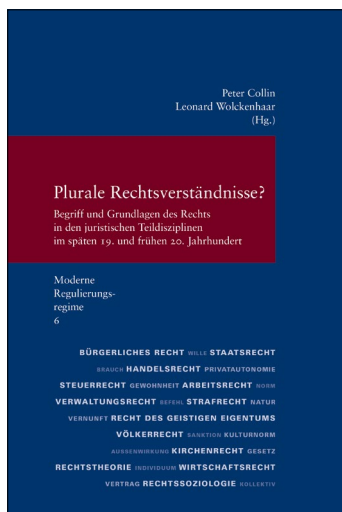
Die juristische "Achse Berlin-Rom"

Frankfurt am Main: Vittorio Klostermann,

VIII, 338 p., 89 €

ISBN 978-3-465-04545-8

Over the past hundred years, the development of private law in Europe has followed a trajectory from a liberal notion of private law to a more socially oriented one. The foundations for this were laid in the German-French-Italian discourse in between the two World Wars; further significant impulses occurred under the fascist regimes in Germany and Italy and then, after 1945, in the context of the European integration of the three states. Now, for the first time, the genesis of a modern social private law has undergone an in-depth analysis in trilateral conferences at the Villa Vigoni. This book – the second of three volumes resulting from these discussions – deals with the relevance of the legal "axis Berlin-Rome" ("Asse Roma-Berlino") in this context.



VOLUME 332

Peter Collin, Leonard Wolckenhaar (Hg.)
PLURALE RECHTSVERSTÄNDNISSE?
 Begriff und Grundlagen des Rechts in den
 juristischen Teildisziplinen im späten 19. und
 frühen 20. Jahrhundert
 (Moderne Regulierungsregime 6)

Frankfurt am Main: Vittorio Klostermann,
 VI, 456 p., 89 €
 ISBN 978-3-465-04548-9

A growing differentiation in German jurisprudence is observable from the end of the 19th century onwards, a development evident, among other things, in the establishment of institutes as well as new chair designations, textbooks, and journals. A number of legal subdisciplines developed and became independent; even the established disciplines re-evaluated their aims and their self-conception. Moreover, there was a flurry of activity in the foundational subjects. Not only did legal philosophy, legal theory, and later legal sociology diverge from one another but an impressive plurality of opinions can be observed here as well. This raises the question of whether and in what way specific conceptions of law also developed within the discipline, for example, with regard to the nature of legal norms, their scope of application, norm-setters and norm structure. The authors of this volume shed light on fundamental debates in the respective subdisciplines, thereby revealing the conditions under which a differentiated jurisprudence emerged.

**VOLUME 334**

Silvia Di Paolo, David von Mayenburg (Hg.)

**KIRCHE IN DER KRISE UND DIE ANTWORTEN
DES RECHTS (500–1500)**

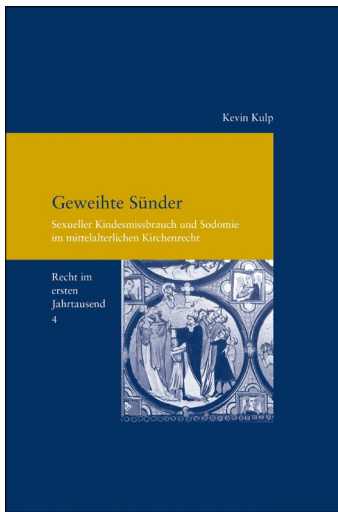
(Recht im ersten Jahrtausend 5)

Frankfurt am Main: Vittorio Klostermann,

XIV, 730 p., 119 €

ISBN 978-3-465-04549-6

This volume presents the results of three trilateral research conferences that took place between 2018 and 2020 at the Villa Vigoni. It sheds light on the question of how the Church used the tools of the law to react to conflicts triggered by various crises between 500 and approx. 1500 CE. The research focused on differences, contested matters, disputes and ambivalent conflicts within the Church at the intersection of internal and external order, as well as on external disputes. What legal mechanisms to react to these issues were at the disposal of the Church? Over the course of history, was this arsenal expanded or limited? Were the Church's reactions to the various challenges flexible or dogmatic, consequent or dilatory, radical or conciliatory? What was the overall impact of the law on the process of reforms: motivation and support, or perhaps an irritation, even a hindrance?

**VOLUME 345**

Kevin Kulp

GEWEIHTE SÜNDER

Sexueller Kindesmissbrauch und Sodomie
im mittelalterlichen Kirchenrecht
(Recht im ersten Jahrtausend 4)

Frankfurt am Main: Vittorio Klostermann,
XX, 454 p., 98 €
ISBN 978-3-465-04620-2

Sexual abuse of children by clergymen in the context of the Christian Church is not just a present-day phenomenon. For centuries, the Church has struggled with the question of how best to deal with sexual abusers from within its own ranks. Kevin Kulp's analysis reconstructs the normative development of the concept of abuse in Church law from its beginnings in late antiquity up to the Reformation. Taking up a broad perspective spanning centuries, the traditions of the (Catholic) Church in dealing with sexual abuse become visible, and the underlying self-image of Church actors are embedded in a historical context. Information about the past and the legal traditions that remain in force today can assist us in resolving current problems that fundamentally affect the relationship between the state and the Church.



VOLUME 347

Lasse Stodollick

DIE ZUMUTBARKEIT DER VERWALTUNGSARBEIT

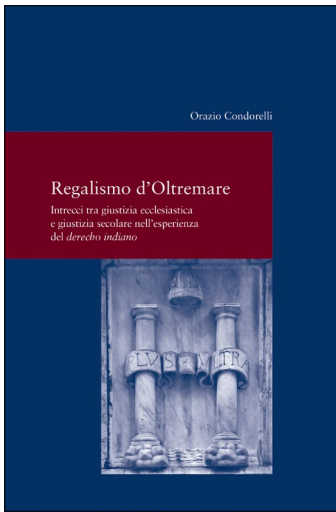
Kommunikation und Alltag der Kammerbehörden in Minden und Ravensberg (1648–1806)

Frankfurt am Main: Vittorio Klostermann,

X, 366 p., 89 €

ISBN 978-3-465-04622-6

This book offers a rich description of everyday life in an 18th-century administrative body. Examining the *Kammerverwaltung* in Minden-Ravensberg, Prussia, the study looks at an organisational problem that has always plagued bureaucracy: the tedious nature of the work. Why do people study files, put up with colleagues and accept hierarchies as if they had always existed? Incorporating aspects of systems theory and microhistory, this study draws upon primary sources to show in a clear and analytically precise manner that pre-modern administrations were able to gain acceptance by means of guidelines, procedures, informal agreements and the use of writing. Contrary to prior assumptions within the field of bureaucratic history, a ruler's pronounced desire or will to govern is not a necessary condition for the triumph of the administrative office.



VOLUME 348

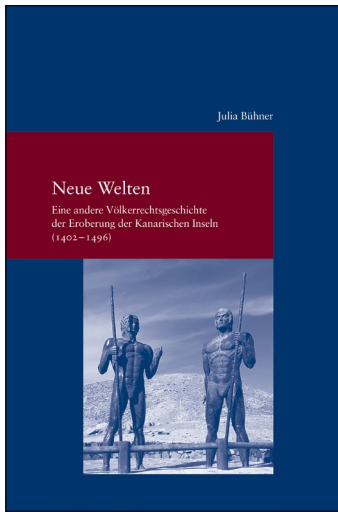
Orazio Condorelli

REGALISMO D'OLTREMARE

Intrecci tra giustizia ecclesiastica e giustizia secolare nell'esperienza del *derecho indiano*

Frankfurt am Main: Vittorio Klostermann,
XIV, 260 p., 89 €
ISBN 978-3-465-04640-0

Over the course of the Middle Ages and the early modern period, topics such as judgement, jurisdiction, law and justice were shaped within the context of the constant dialogue between legal scholarship and moral theology. The chapters in this volume trace some of the interwoven threads of this history by focusing on applicable law in Hispano-America (*derecho indiano*). The examination of these interconnections reveals specific aspects of the regalist approach to the relationship between secular and ecclesiastical power in the early modern era, in particular the institutions that shaped it in the Spanish overseas territories between the 16th and 18th centuries.

**VOLUME 349**

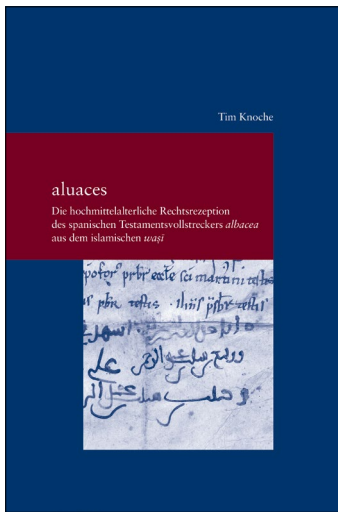
Julia Bühner

NEUE WELTEN

Eine andere Völkerrechtsgeschichte
der Eroberung der Kanarischen Inseln
(1402–1496)

Frankfurt am Main: Vittorio Klostermann,
XIV, 478 p., 98 €
ISBN 978-3-465-04664-6

Two hundred years prior to Columbus's "discovery" of America in 1492, Europeans were already exploring the waters of new worlds, including the Canary Islands, an archipelago off the west coast of Africa inhabited by various indigenous peoples. Focusing on the conquest of the Canary Islands, which over the course of the 15th century were subjugated by the French, Portuguese and Spanish, the study adds a new chapter to the history of international law and breaks new ground in the process: it understands the conquest as an encounter between legal and normative concepts, highlights the contribution of the indigenous Canary Islanders to the development of modern international law, and opens up a new perspective on the achievements of the School of Salamanca in international law.



VOLUME 350

Tim Knoche

ALUACES

Die hochmittelalterliche Rechtsrezeption des spanischen Testamentsvollstreckers *albacea* aus dem islamischen *waṣī*

Frankfurt am Main: Vittorio Klostermann,
XVIII, 422 p., 89 €
ISBN 978-3-465-04630-1

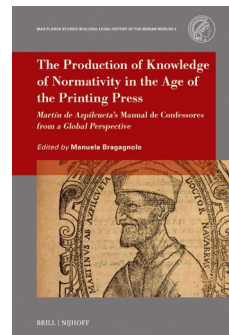
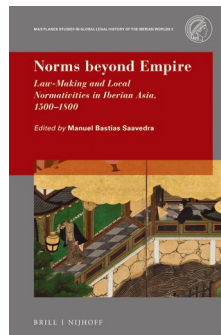
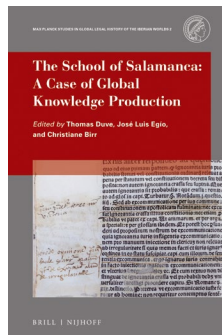
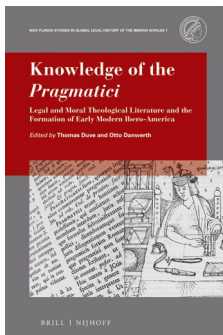
The legal term *albacea*, meaning executor of a will in Art. 892 ff. of the Spanish Código Civil, originates linguistically from Arabic from the time of Al-Andalus (711–1492). But was the *albacea* also adopted from Islamic law of that time in terms of its legal content? A historical and comparative legal analysis of documentary practice reveals a multi-stage legal reception: in the Christian-Arabic (Mozarabic) documentary practice of medieval Toledo, the Islamic term was first transformed into the Mozarabic executor-guardian (*al-)**waṣī* (الوصي). This developed into the executor *aluace* in the Castilian document practice of Toledo. The later spread of the executor, now spelled *albacea*, took place by way of an internal Castilian reception of law, as exemplified by the late medieval document practice in Christian-dominated Seville.

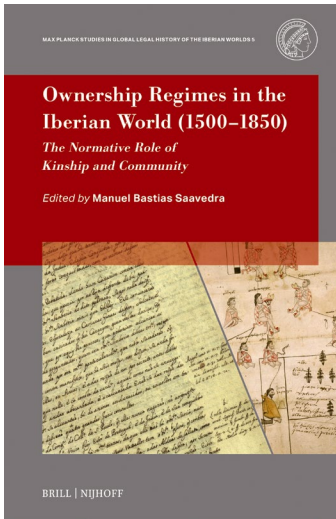
MAX PLANCK STUDIES IN GLOBAL LEGAL HISTORY OF THE IBERIAN WORLDS



The volumes published in this book series deal with legal-historical research on areas that interacted with the Iberian empires during the early modern and modern periods in Europe, the Americas, Asia and Africa. The focus of this series is global in the sense that it does not just limit itself to imperial spaces as such, but also looks at the globalisation of norms within the spaces that were in contact with these imperial formations. The global dimension is, moreover, underscored by the attention paid to the coexistence of a variety of normativities and their cultural translations at different times and in different places. The volumes thus decentre traditional research perspectives and are open to exploring various modes of normativity.

The series is edited by Thomas Duve and published by Brill. All of the monographs, edited volumes and text editions in the series are peer reviewed and published in print and online. Brill's Open Access books are distributed free of charge in Brill's E-Book Collections and can be found via DOAB, OAPEN and JSTOR.





VOLUME 5

Manuel Bastias Saavedra (ed.)
**OWNERSHIP REGIMES IN THE
IBERIAN WORLD (1500-1850)**
The Normative Role of
Kinship and Community

Leiden: Brill, XVI, 436 p., 155,15 €
ISBN 978-90-04-72271-2

Open Access edition:

<https://doi.org/10.1163/9789004722729>
eISBN 978-90-04-72272-9

Explore a new perspective on land relations with *Ownership Regimes*, which shifts focus from traditional legal views to socio-historical contexts. This book reveals how land holding was influenced by diverse practices, including doctrine, laws, customs, regional kinship, and community ties. By understanding these as components of a broader normative framework, scholars from different regions show how complex social, religious, and cultural norms shaped efficient and enduring land-use arrangements. It challenges historians and legal scholars to examine the interplay of these norms in the Iberian world, uncovering how they defined ownership, division, regulation, and conflict resolution in various regions.

RESEARCH PAPER SERIES



The Institute's own *Research Paper Series* is edited by Directors Marietta Auer, Thomas Duve and Stefan Vogenauer. Since 2012, this multilingual series is available online in the Social Science Research Network (SSRN) eLibrary. Working papers, pre-prints and post-prints that provide new insights, perspectives and suggestions for legal-historical research are published in Open Access: <https://www.ssrn.com/index.cfm/en/maxplancklawrps/max-planck-legal-history-res>.

In 2017, an additional subseries, *subsidia et instrumenta*, was created to publish resources for researchers such as bibliographies or collections of primary sources. The results of the Institute's research project "Historical Dictionary of Canon Law in Hispanic America and the Philippines. 16th–18th Centuries (DCH)" are also published as part of the *Research Paper Series*. All articles submitted undergo peer review.

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Francisco J. Andrés Santos

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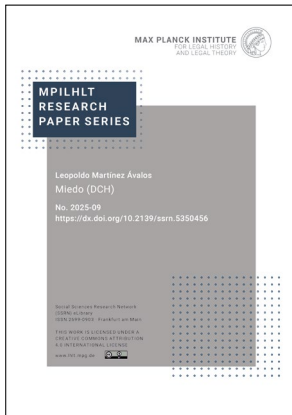
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THE SCHOOL OF SALAMANCA

THE SCHOOL OF SALAMANCA



The School of Salamanca. A Digital Collection of Sources and a Dictionary of its Juridical-Political Language is a joint project of the Institute, the Goethe University Frankfurt and the Academy of Sciences and Literature, Mainz.

Among other activities, the project includes two ongoing publication projects: one is to build a digital text corpus of selected 16th- and 17th-century printed editions of more than 100 works of the Salamantine jurists and theologians. The other is an interdisciplinary working paper series that offers philosophical, legal and theological articles related to the School of Salamanca. The paper series reflects the research done in the project, but contributions from other scholars are also welcome. All articles are subject to a peer review procedure. Both the digital editions as well as the working paper series are available online in Open Access: <https://www.salamanca.school/en/index.html>.

The School of Salamanca. A Digital Collection of Sources

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Fernando de Castro Palao

De Ivstitia Et Ivre

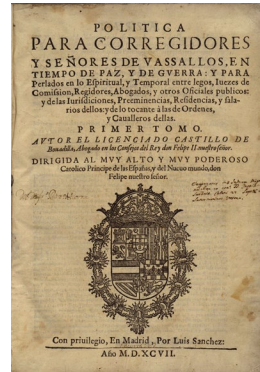
(Lvgdvni: Laurent Arnaud, Philippe Borde,
Claude Rigaud, 1651)

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[Juan Bautista de Viñones]

Espejo dela concie[n]cia

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OPEN ACCESS PUBLICATIONS

The motivation of the international Open Access movement is to make the results of scientific research freely available online. Over the last two decades, this idea has become an integral part of the discourse on scientific publishing and has given rise to new publishing models. The Institute, too, has adapted its publishing strategy to this transformation and offers the following publication series in Open Access:

- the Institute's journal *Rechtsgeschichte – Legal History*
- the book series *Global Perspectives on Legal History*
- the book series *Max Planck Studies in Global Legal History of the Iberian Worlds*
- the Institute's own *Research Paper Series*
- the *Salamanca Working Paper Series*
- the editions of the project *The School of Salamanca. A Digital Collection of Sources and a Dictionary of its Juridical-Political Language*

Volumes that so far have appeared in print only in the long-running book series of the Institute (*Studien zur europäischen Rechtsgeschichte, Studien zu Policey, Kriminalitätsgeschichte und Konfliktregulierung*) will successively be made available in Open Access in the near future. Our website provides an overview of all Open Access publications of the Institute: <https://www.lhlt.mpg.de/open-access/en>.

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Contact

Max Planck Institute for Legal History and Legal Theory
Hansaallee 41
60323 Frankfurt am Main, Germany
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