

# Digital Methods for Research, Teaching, and Public Scholarship

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Alexander Cors (Emory Center for Digital Scholarship)

*What opportunities do digital scholarship tools and platforms offer researchers at interdisciplinary institutions such as the Max Planck Institute for Legal History and Legal Theory? In this presentation, we will briefly explore several compelling use cases. For deeper discussions, we encourage participation in one of our specialized workshops. The primary focus of this session will be on strategic and logistical considerations: How can digital scholarship methodologies effectively support institute-affiliated researchers in their projects? What structures are needed to establish, scale, and sustain digital scholarship initiatives? Additionally, we'll share strategies and best practices developed and refined by the Emory Center for Digital Scholarship that can help address these questions.*

Alexander Cors (Emory Center for Digital Scholarship)

*Do you have a set of artworks, documents, or other research materials that you have collected and want to share or host online for easy access, or want your students learn collection and metadata management? This workshop will cover the skills to show or organize a collection or archive of items, art, or documents from any subject using a number of useful software platforms. It will introduce you to a selection of digital tools and platforms that lend themselves well to Online Exhibits and Archives. Please note that this session will be for informational purposes only with limited Q&A, since the ECDS staff expert for this tool will not be present*



Coffee

11:00–11:30    Informative session 2: Open-Access Digital Publishing



*Do you have a print edition, a monograph, or an existing ePub that you'd like to enhance and share online? This workshop will introduce you to the concepts, tools, and best practices for creating open-access digital publications. We will explore two major open-source platforms: Manifold Publishing (developed by the University of Minnesota Press) and Quire (developed by the Getty). See examples at the Emory Center for Digital Scholarship's Manifold Library, accessible at [manifold.ecds.emory.edu](http://manifold.ecds.emory.edu). Please note that this session will be for informational purposes only with limited Q&A, since the ECDS staff expert for this tool will not be present.*



*Lunch*

*Storytelling is a powerful tool for communication and education. ArcGIS StoryMaps and OpenTour Builder are web-based platform that allows you to create compelling and informative stories using maps, text, images, videos, audio files, and interactive elements. It is a versatile tool that makes it easy to create interactive stories with maps as a central element, and can be used for research projects, class assignments, or public scholarship.*

*Whether you want to establish an online presence for your research, professional activities, or class projects, personal websites are an ideal way to bring your scholarship to a broader audience. In this workshop we will be thinking through page structure, content, and themes in WordPress, hosting/domain and everything else you need to know to get started. We will also cover how to apply web accessibility standards to online content—ensuring your materials are clear, navigable, and usable for all users, including those with disabilities.*