

# Salamanca Colloquium 2019/2020

The colloquium of the Academy project "The School of Salamanca. A Digital Collection of Sources and a Dictionary of its Juridical-Political Language" looks at the School as a phenomenon of global knowledge production; it also deals the conception of the project's future dictionary and the challenges of a digital edition in the environment of the Digital Humanities' community.

06.02.2019 José Luis Egío García: Epitomizing and 'Tridentinizing'  
Vitoria: Tomás de Chaves's *Summa sacramentorum* (1560)

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18.03.2019 Juan Belda Plans: Observaciones sobre edición crítica de  
Melchor Cano (métodos y subsidios para el trabajo)

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29.04.2019 Joost Possemiers: Business ethics, contract law and moral  
theology in Conrad Summenhart's monumental '*Opus de  
contractibus*' (1500)

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19.08.2019 Natsuko Matsumori (Shiyouka University, Tokyo), Bartolomé  
de Las Casas in the Traditional Discourses on  
Communication and Hospitality: Critical Arguments before  
the Modern Natural Theorists *und* Rômulo da Silva Ehalt  
(Sophia University, Tokyo/JSPS): Legal Issues and Japanese  
Slavery in Portuguese Asia – Decisions in Japan and India

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11.09.2019 José Luis Egío García: The Emergence of Scholastic  
Probabilism in a Global Perspective

11.10.2019 Juan Belda Plans, Elmar Klinger (Herzogenaurach), Boris Hogenmüller (Würzburg), Thomas Franz (Würzburg):  
Translating Melchor Cano

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11.12.2019 Bruna Franceschini: Reflections on the Legal Subject in the  
Context of Latin American Colonialism

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15.01.2020 Boris Hogenmüller (Würzburg): Melchor Cano, De locis  
theologicis – some remarks on concept and reception of the  
Loci

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05.02.2020 Juan Belda Plans: Presentación de la edición crítica y la  
traducción al español de la Relectio de Poenitentia de  
Melchor Cano

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02.09.2020 Francesca Iurlaro (EUI Florence), The invention of Custom  
and the School of Salamanca

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