Global Perspectives on Legal History – Style sheet

This document provides guidelines for preparing your typescript for publication within his series.

General

Subheadings are recommended in longer essays and monographs. If numerals are used, please use one of the following styles: ‘I A 1 a’ or also ‘1, 1.1, 1.1.1.’

For citations use double quotation marks (“…”); single quotation marks (‘…”’) should only be used for internal quotes (i.e., quotes within citations). Short quotations are embedded directly in the text, but longer quotations should be indented.

Accentuations should be italicized. Please refrain from using bold font and letter-spacing.

Footnote markers in the text and at the end of a sentence are to be placed after punctuation marks.

Abbreviations – unless they are common knowledge – are to be listed in a separate index.

Images (tiff, jpeg) must be supplied electronically, with a minimum resolution of 300 dpi. Contributors are responsible for obtaining permission from the respective copyright holder to reproduce any image.

Footnotes and bibliography

We will publish a full bibliography per text with standardized short forms in the footnotes, which means that all essays in collections/journals and monographs should provide a full bibliography for every work cited at the end of the text (names of authors and editors: small caps, not majuscules).

The examples below provide template examples for formatting of references, both in the full bibliography (right column) and the related footnote references (left column).

For monographs

<table>
<thead>
<tr>
<th>One author</th>
<th>Citable Information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Two or more authors</th>
</tr>
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Two or more authors: The first author is to be cited by ‘Surname, First name’, while the second one by ‘First name, Surname’.

Two or more publications by the same author from the same year are distinguished by adding small letters to the year of publication: (Stolleis 2011a, Stolleis 2011b usw.).

Only the first place of publication is listed. If it is considered essential to list the editorial as well, then it is to be placed after the place of publication:

Rio de Janeiro: José Olympio
For essay collections

| Two editors | Kadelbach/Günther (Hg.) (2011a) | Kadelbach, Stefan, Klaus Günther (Hg.) (2011a), Recht ohne Staat? Zur Normativität nichtstaatlicher Rechtsetzung, Frankfurt a.M. |
| More than two editors | Folets et al. (eds.) (2010) | Folets, Marie-Claire et al. (eds.) (2010), Cultural Diversity and the Law. State Responses from Around the World, Bruxelles |

In compilations/collections of essays the editor/s are abbreviated by using: (ed., eds.).
If there are two editors, both are to be listed (the first editor by ‘Surname, First Name’; the second one by ‘First Name, Surname’). More than two editors: Only the first one is named (Surname, First Name) followed by “et al.” or similar abbreviations.

For contributions in collections / compilations

Essays in a collection are cited by using the abbreviated citation of the collection, if this collection is also mentioned in the bibliography.


If only one essay is cited but not the entire collection/compilation it is taken from, then all relevant bibliographical data from the collection/compilation must be cited as well:


For journal articles


If the issue number is essential for finding an article, then it is to be placed after the volume number separated by a comma.
Example for a bibliography


GOODY, JACK (2006), The Theft of History, Cambridge (MA)


GRAZIADEI, MICHELE (2006), Comparative Law as the Study of Transplants and Receptions, in: REIMANN/ZIMMERMANN (eds.), 441–475


GROSSI, PAOLO (2010a), Das Recht in der europäischen Geschichte, München

GROSSI, PAOLO (2010b), De la codificación a la globalización del derecho, Cizur Menor


…

REIMANN, MATTHIAS, REINHARD ZIMMERMANN (eds.) (2006), The Oxford Handbook of Comparative Law, Oxford