



## Global Perspectives on Legal History – Style sheet

This document provides guidelines for preparing your typescript for publication within his series.

### General

Subheadings are recommended in longer essays and monographs. If numerals are used, please use one of the following styles: 'I A 1 a' or also '1, 1.1, 1.1.1.'

For citations use double quotation marks ("..."); single quotation marks ('...') should only be used for internal quotes (i.e., quotes within citations). Short quotations are embedded directly in the text, but longer quotations should be indented.

Accentuations should be *italicized*. Please refrain from using **bold font** and letter-spacing.

Footnote markers in the text and at the end of a sentence are to be placed after punctuation marks.

Abbreviations – unless they are common knowledge – are to be listed in a separate index.

Images (tiff, jpeg) must be supplied electronically, with a minimum resolution of 300 dpi. Contributors are responsible for obtaining permission from the respective copyright holder to reproduce any image.

### Footnotes and bibliography

We will publish a full bibliography per text with standardized short forms in the footnotes, which means that all essays in collections/journals and monographs should provide a full bibliography for every work cited at the end of the text (names of authors and editors: small caps, not majuscules).

The examples below provide template examples for formatting of references, both in the full bibliography (right column) and the related footnote references (left column).

#### For monographs

One author	
GRUZINSKI (2002)	GRUZINSKI, SERGE (2002), <i>The Mestizo Mind. The Intellectual Dynamics of Colonization and Globalization</i> , New York
Two or more authors	
CALLIESS/ZUMBANSEN (2010)	CALLIESS, RALF-PETER, PEER ZUMBANSEN (2010), <i>Rough Consensus and Running Code. A Theory of Transnational Private Law</i> , Oxford

*Two or more authors*: The first author is to be cited by 'Surname, First name', while the second one by 'First name, Surname'.

*Two or more publications by the same author* from the same year are distinguished by adding small letters to the year of publication: (STOLLEIS 2011a, STOLLEIS 2011b usw.).

Only the first *place of publication* is listed. If it is considered essential to list the *editorial* as well, then it is to be placed after the place of publication:

Rio de Janeiro: José Olympio



### For essay collections

One editor	
LORENTE (coord.) (2007)	LORENTE, MARTA (coord.) (2007), De justicia de jueces a justicia de leyes: hacia la España de 1870, Madrid: Consejo General del Poder Judicial
Two editors	
KADELBACH/GÜNTHER (Hg.) (2011a)	KADELBACH, STEFAN, KLAUS GÜNTHER (Hg.) (2011a), Recht ohne Staat? Zur Normativität nichtstaatlicher Rechtsetzung, Frankfurt a.M.
More than two editors	
FOBLETS et al. (eds.) (2010)	FOBLETS, MARIE-CLAIRE et al. (eds.) (2010), Cultural Diversity and the Law. State Responses from Around the World, Bruxelles

In compilations/collections of essays the editor/s are abbreviated by using: (ed., eds.).

If there are two editors, both are to be listed (the first editor by 'Surname, First Name'; the second one by 'First Name, Surname'). More than two editors: Only the first one is named (Surname, First Name) followed by "et al." or similar abbreviations.

### For contributions in collections / compilations

Essays in a collection are cited by using the abbreviated citation of the collection, if this collection is also mentioned in the bibliography.

AGÜERO (2007)	AGÜERO, ALEJANDRO (2007), Las categorías básicas de la cultura jurisdiccional, in: LORENTE (coord.) 19–58
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If only one essay is cited but not the entire collection/compilation it is taken from, then all relevant bibliographical data from the collection/compilation must be cited as well:

AGÜERO (2007)	AGÜERO, ALEJANDRO (2007), Las categorías básicas de la cultura jurisdiccional, in: LORENTE, MARTA (coord.), De justicia de jueces a justicia de leyes: hacia la España de 1870, Madrid: Consejo General del Poder Judicial, 19–58
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### For journal articles

CLAVERO (1984)	CLAVERO, BARTOLOMÉ (1984), Religión y derecho. Mentalidades y paradigmas, in: Historia, instituciones, documentos 11, 67–92
ADELMAN (2008)	ADELMAN, JEREMY (2008), An Age of Imperial Revolutions, in: American Historical Review 113, 2, 319–340

If the issue number is essential for finding an article, then it is to be placed after the volume number separated by a comma.



## Example for a bibliography

- GONZÁLEZ DEL REFUGIO, MARÍA, JORGE MARIO GARCÍA LAGUARDIA (1982), Significado y proyección de la obra de José María Álvarez, in: ÁLVAREZ, JOSÉ MARÍA, *Instituciones de derecho real de Castilla y de Indias*. Edición facsimilar de la primera reimpresión mexicana de 1826, México, <http://biblio.juridicas.unam.mx/libros/libro.htm?l=388>
- GOODY, JACK (2006), *The Theft of History*, Cambridge (MA)
- GOULD, ELIGA H. (2010), Entangled Histories, Entangled Worlds: The English-Speaking Atlantic as a Spanish Periphery, in: *The American Historical Review* 112, 764–786
- GRAZIADEI, MICHELE (2006), Comparative Law as the Study of Transplants and Receptions, in: REIMANN/ZIMMERMANN (eds.), 441–475
- GREENE, JACK P., PHILIP D. MORGAN (eds.) (2009), *Atlantic History. A Critical Appraisal*, New York
- GRIFFITHS, JOHN (1986), What is legal pluralism?, in: *Journal of Legal Pluralism and Unofficial Law* 24, 1–55
- GROSSI, PAOLO (2010a), *Das Recht in der europäischen Geschichte*, München
- GROSSI, PAOLO (2010b), *De la codificación a la globalización del derecho*, Cizur Menor
- GRUZINSKI, SERGE (2002), *The Mestizo Mind. The Intellectual Dynamics of Colonization and Globalization*, New York
- ...
- REIMANN, MATHIAS, REINHARD ZIMMERMANN (eds.) (2006), *The Oxford Handbook of Comparative Law*, Oxford